

THE PHILLIPS --- COLLECTION

The Canal : Photographs by Robert Cotton

1985-1986

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *The Canal: Photographs by Robert Cotton*

Author/Creator: The Phillips Collection Curatorial Department

Collection No:

Size: 1 folder

Bulk Dates:

Inclusive Dates: 1985-1986

Repository: The Phillips Collection Archives, 1600 21st Street NW, Washington D.C.

INFORMATION FOR USERS OF THE COLLECTION

Handling Requirements: none

Preferred Citation: The Phillips Collection Archives, Washington D.C.

Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

The Canal: Photographs of Robert Cotton records hold material created and collected by The Phillips Collection Curatorial Department during the process of organizing the 1986 exhibition. Included are correspondence, installation material, and an exhibition announcement.

SCOPE AND CONTENT OF THE COLLECTION

The Canal: Photographs by Robert Cotton, held at The Phillips Collection in 1986, was an exhibition which included 40 black and white photographs of the Chesapeake and Ohio Canal by the former ambassador of Australia to the United States, Robert Cotton.

These curatorial records were collected and created during the research, planning and execution of *The Canal: Photographs of Robert Cotton* exhibition.

The exhibition opened at the Phillips Collection in Washington D.C. on March 15, 1986 and closed May 11, 1986.

The primary creator of the exhibition planning records was The Phillips Collection Curatorial Department.

The bulk of the collection consists of exhibition related documents. The records include correspondence, guest lists and installation material.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

The collection is owned by The Phillips Collection and was accessioned from the curator's office, in accordance with the museum's records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Research materials processed by Michele De Shazo on August 3, 2009.

Processed By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

Processing Notes: After an initial survey of the collection, some documents were deemed as being of no future reference value for the collection, such as duplicate documents and expense reports. These items were weeded with the librarian's approval. All documents were re-folded and metal clips were replaced with plastic clips.

Finding Aid Written By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

ARRANGEMENT OF THE COLLECTION

The collection is arranged in one series:

Exhibition Planning

Within the Exhibition Planning series the collection is arranged chronologically within the folder.

This collection maintains the original order created by The Phillips Collection Curatorial Department.

SERIES DESCRIPTION

Series I: Exhibition Planning

Series I contains material assembled to facilitate the organization and execution of *The Canal: Photographs by Robert Cotton* exhibition.

Box Inventory

Series I: Exhibition Planning

Folder I: Correspondence 1985-1986, installation material, artist exhibition announcement