

# THE PHILLIPS --- COLLECTION

*Howard Hodgkin: Forty Paintings 1973-1984*

**1984**

**Finding Aid**

**The Phillips Collection  
Library and Archives  
1600 21<sup>st</sup> Street NW  
Washington D.C. 20009  
[www.phillipscollection.org](http://www.phillipscollection.org)**

# CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

## INTRODUCTORY INFORMATION

**Collection Title:** *Howard Hodgkin: Forty Paintings 1973-1984*; exhibition records

**Author/Creator:** The Phillips Collection Curatorial Department. Robert Cafritz, Adjunct Curator

**Size:** .5 linear feet

**Bulk Dates:** 1983-1984

**Inclusive Dates:** 1981-1985

**Repository:** The Phillips Collection Archives

## INFORMATION FOR USERS OF THE COLLECTION

**Restrictions:** The collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.

**Handling Requirements:**

**Preferred Citation:** The Phillips Collection Archives, Washington, D.C.

**Publication and Reproduction Rights:** See Karen Schneider, Librarian, for further information and to obtain required forms.

## ABSTRACT

*Howard Hodgkin: Forty Paintings 1973-1984* exhibition records contain materials created and collected by the Curatorial Department of The Phillips Collection, during the course of organizing the exhibition's showing in Washington D.C. Included are exhibition planning records.

## HISTORICAL NOTE

In 1982 Robert Cafritz, Adjunct Curator of The Phillips Collection first proposed an exhibition of Howard Hodgkin's paintings at the museum in Washington, D.C. At the same time, the Whitechapel Art Gallery was also planning a sequel to a 1976 exhibition that had been organized with the Arts Council of Great Britain. Consequently a collaboration between the two institutions was initiated, and the British Council undertook organization of all technical aspects of the exhibition.

## SCOPE AND CONTENTS OF THE COLLECTION

*Howard Hodgkin: Forty Paintings* was the artist's first American museum exhibition. Hodgkin, who previously exhibited his work infrequently, is considered one of the finest painters working in England today.

The exhibition catalogue was published by Whitechapel Art Gallery and contains an introduction by John McEwen and an interview of Howard Hodgkin by David Sylvester. This exhibition opened at the British Pavilion, XLI Venice Biennale June through September, 1984; followed by The Phillips Collection in Washington, D.C. October through December, 1984; the Yale Center for British Art in New Haven, CT January through March, 1985; the Kestner-Gesellschaft in Hannover, Germany April through May 1985; and finally to the Whitechapel Art Gallery in London June through August, 1985

The exhibition was organized by the British Council; Teresa Gleadowe was the exhibition officer. Exhibition records in this collection were created and collected by curatorial staff of The Phillips Collection.

The collection consists of exhibition planning files of The Phillips Collection, plus records and correspondence from the British Council. These records consist of articles, checklists, correspondence, funding, lender, legal and financial records, posters, reviews, schedules and venues files .

### **CUSTODIAL HISTORY AND ACQUISITION INFORMATION**

This collection is owned by The Phillips Collection, and was accessioned from the curators' offices in accordance with the museum's records schedule.

### **PROCESSING AND DESCRIPTION INFORMATION**

**Date Processed:** September 28 through October 8, 2010

**Processed By:** Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

**Processing Notes:** After an initial survey of the collection, some duplicate materials were identified and a number of documents were identified as of no future reference value for the collection. In discussion between the librarian and the processor, approval was given to weed these documents. Boxes and folders containing restricted materials were marked with a red dot (see note above re 'restrictions'). Metal paperclips were removed and replaced with plastic clips. Post-its were copied if necessary, otherwise removed. All documents were re-folded in acid free folders.

The folders are arranged alphabetically by subject.

**NOTE: Lender files are restricted and have been omitted from this version of the Finding Aid; they may be viewed at The Phillips Collection Library with the permission of Karen Schneider, Librarian.**

**Finding Aid Written By:** Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

**Encoded By:** Sarah Osborne Bender, Cataloging and Technical Services Librarian

## **Encoding Method:**

### **RELATED MATERIAL**

The British Council, Fine Arts Department  
Arts Group  
10 Spring Gardens  
London SW1A 2B4  
Tel: 44 020 7389 3194  
e-mail: [arts@britishcouncil.org](mailto:arts@britishcouncil.org)

website: <http://www.britishcouncil.org/new/arts/>

Yale Center for British Art  
1080 Chapel Street  
P.O. Box 208280  
New Haven, CT 06520-8280

Tel: 203-432-2800  
e-mail: [ycba.info@yale.edu](mailto:ycba.info@yale.edu)

website: <http://www.ycba.yale.edu/indix.asp>

Whitechapel Art Gallery  
77-82 Whitechapel High Street  
London E1 7QX

Tel: 44 020 7522 7888  
e-mail: [info@whitechapelgallery.org](mailto:info@whitechapelgallery.org)

website: <http://www.whitechapelgallery.org>

### **ARRANGEMENT OF THE COLLECTION**

The collection is organized as one series:  
Series I: Exhibition Planning

Documents within folders are arranged chronologically with the oldest document in front to the most recent in the back of each folder.

### **SERIES DESCRIPTION**

**Series I:** Exhibition Planning 1981-1985 and undated

### **Box Inventory**

**Series I: Exhibition Planning 1981-1985 and undated SEE 'PROCESSING NOTES' ABOVE**

**Box I**

Folder 1	Articles, 1981-1984 and undated
Folder 2	British Council – correspondence, checklists, 1982-1985 and undated [restricted]
Folder 3	Brochure, 1984 and undated
Folder 4	Catalogue errata slip, 1984 and undated
Folder 5	Checklists, undated [restricted]
Folder 6	Corporate book and materials, undated
Folder 7	Correspondence – British Embassy, 1982-1984
Folder 8	Correspondence – general, 1983-1984 and undated
Folder 9	Correspondence – Hodgkin, Howard, 1982-1984 and undated
Folder 10	Correspondence – Knoedler Gallery, 1981-1985
Folder 11	Dinner – lenders and others – lists, 1984 and undated [restricted]
Folder 12	Funding - NEA grant application, 1984
Folder 13	Introduction for Hodgkin filming and lecture by Robin [Cafritz], undated
Folder 14	
Folder 15	
Folder 16	
Folder 17	
Folder 18	
Folder 19	
Folder 20	Lenders – correspondence, lists, 1984 and undated [restricted]
Folder 21	Opening – invitations: Phillips, Yale, Hanover, Whitechapel 1984-1985
Folder 22	Possible Funding – correspondence, expenses, 1982-1984 and undated [restricted]
Folder 23	Posters, 1984
Folder 24	Publicity, 1984-1985 and undated
Folder 25	Recent paintings (filed with Corporate Booklet), undated
Folder 26	Reviews, 1984-1985
Folder 27	Venue – Whitechapel Art Gallery – correspondence, 1982-1985
Folder 28	Venue – Yale Center for British Art – correspondence, 1983-1984
Folder 29	Venues suggested and declined, 1982-1983
Folder 30	Wall labels, undated